

#### Worldpremiere++Ballhaus Ost Berlin++www.balhausost.de

### **Appointment on Stage**

(I want to be the person I am - I am the person I want to be)

"Appointment on Stage" is a choreographic rendezvous with others and an encounter with oneself. Five performers of different generations and national backgrounds experience and acknowledge the body as a feeling-thinking unity: "I trust you to be the dance, the man, the moi." This acceptance by the individual turns into a composition in which there is an interpretive dancing without kissing and a kissing without documentation.

## Do you understand?

Angela Lamprianidou creates an integral dance affair made of words and movement; an autonomous whole. It reveals a conversing of cultures in which language plays the leading and the supporting role. The changing syntax that ensues in the piece raises, among others, the bold question "Am I the person who I want to be? Do I want to be the person who I am?"

## About the choreographer

Angela Lamprianidou has studied choreography and new techniques of interpretation at the Institut del Teatre, Barcelona, where she spent many years living and working. She has collaborated with theatre companies like Mercat de les Flors, the National Theatre of Catalonia and various underground and off-theatre groups. Her work has been described as "appearing like conspiracies, with a looping logic and a certain tenaciousness, when it comes to understanding/appreciating pure energy." (R. Serafide, dance critic)

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#### Credits:

Choreography/Concept/Text: Angela Lamprianidou Dancers: Irineu Marcovecchio, Maria Focaraccio, Rachell Bo Clarck,

Christina Gazi, Angela Lamprianidou Co-Dramaturg: Achim Wieland Music/Sounds: Paul Rose Vocals: Marie Séférian Light Design: Achim Wieland Duration: 60minutes

Technical needs: optimum white linolium 6 chairs

## AP POINT ON MEN T ON STAGE



Watch the trailer (vimeo.com/176374765)



Watch the full performance (vimeo.com/176472943)

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